

Technical Fact Sheet



Hahnemühle William Turner

Hahnemühle William Turner is a traditional mould-made watercolour paper with a coating that is ideal for FineArt applications. The white cotton paper does not contain optical brighteners and is characterised by its unique tactile feel and surface texture. The fine yet highly pronounced felt structure of the genuine mould-made paper gives photographs and art reproductions a striking depth and three-dimensional effect. The premium matt inkjet coating guarantees excellent print results with outstanding reproduction of colour and detail, impressive contrasts and deep blacks. William Turner is acid- and lignin-free and meets the most exacting requirements in terms of age resistance. The characteristic feel and structure guarantees extraordinary FineArt prints and art reproductions with artistic flair.



Printing Tips

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Important Note

All statements, technical information and recommendation are based on tests we believe to be reliable, but the accuracy or completeness thereof is not guaranteed, and the following is made in lieu of all warranties of merchantability and fitness for the purpose: Sellers and manufacturer's only obligation shall be to replace such quantity of the product proved to be defective. Before using, user shall determine the suitability of the product for its intended use, and user assumes all risk and liability whatsoever in connection therewith.

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