

Technical Fact Sheet



Hahnemuhle William Turner

William Turner is a white Matt Fine Art &ndash textured 310 gsm, 100% Cotton, which guarantees archival standards. The mould-made watercolour paper features a distinct textured surface. With its premium matt inkjet coating William Turner meets the highest industry standards regarding density, colour gamut, colour graduation and image sharpness while preserving the special touch and feel of genuine art paper. Compatible with pigmented and dye inkjet systems. Available in Rolls only. [Click here to download Specification sheet](#)



Features

- 190 · 310 gsm, 100% cotton
- White, without optical brighteners
- Fine yet highly pronounced felt structure
- Matt premium inkjet coating for outstanding print results
- Acid- and lignin-free
- ISO 9706 conform / museum quality for highest age resistance

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- Compatible with pigment and dye inkjet systems
- ICC-profiles available

Printing Tips

Please refer to [Hahnemühle ICC Print Profiles](#)

Print Process

Please refer to [Hahnemühle ICC Print Profiles](#)

Important Note

All statements, technical information and recommendation are based on tests we believe to be reliable, but the accuracy or completeness thereof is not guaranteed, and the following is made in lieu of all warranties of merchantability and fitness for the purpose: Sellers and manufacturer's only obligation shall be to replace such quantity of the product proved to be defective. Before using, user shall determine the suitability of the product for its intended use, and user assumes all risk and liability whatsoever in connection therewith.

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Technical Data

Please refer to [Hahnemühle Technical Data](#)

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