

Technical Fact Sheet



Hahnemühle Fine Art Baryta Satin 300

Hahnemühle FineArt Baryta Satin is a natural white FineArt inkjet paper made of 100% α -cellulose that has been refined with a special inkjet coating for FineArt applications. The subtly textured, smooth base paper contains no optical brighteners and has a silky, smooth surface texture with a beautiful feel. The satin-gloss premium inkjet coating guarantees exceptional print results with intense colours, deep blacks and outstanding sharpness. The barium sulphate within the coating makes FineArt Baryta Satin a viable alternative to analogue baryta paper. The acid- and lignin-free FineArt inkjet paper meets the most exacting requirements for age resistance and produces stunning FineArt reproductions of black and white and colour photographs.



Printing Tips

Please refer to [Hahnemühle ICC Print Profiles](#)

Technical Fact Sheet



Important Note

All statements, technical information and recommendation are based on tests we believe to be reliable, but the accuracy or completeness thereof is not guaranteed, and the following is made in lieu of all warranties of merchantability and fitness for the purpose: Sellers and manufacturer's only obligation shall be to replace such quantity of the product proved to be defective. Before using, user shall determine the suitability of the product for its intended use, and user assumes all risk and liability whatsoever in connection therewith.

Features

- 300 gsm, 100% α -cellulose
- Natural white, without optical brighteners
- Smooth, subtle surface texture
- Satin-gloss premium inkjet coating for outstanding print results
- Acid- and lignin-free
- ISO 9706 conform / museum quality for highest age resistance
- Compatible with pigment and dye inkjet systems
- ICC-profiles available

Print Process

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Technical Fact Sheet



Technical Data

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